

WOULD LIVE LIKE ANCIENT GREEKS

Raymond Duncan and His Hellenic Wife Create a Sensation in Berlin.

GO ABOUT IN DRAPERIES

Their Home Near Athens a Perfect Antique—Soon to Produce "Alcestis" in the Grunewald.

Special Cablegram.

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BERLIN, July 13.—A unique sensation is being provided at present by Raymond Duncan of San Francisco, brother of the well-known "Greek dancer," Isadora Duncan, who is endeavoring to persuade the world in general, and Germany in particular, to return to the customs and apparel of ancient Greece.

Mr. Duncan and his wife, who is a Greek woman named Penelope, have been shocking Berlin for the past four months by appearing in the streets and shops clad in Greek negligée. Their outfits consist of a set of draperies thrown loosely over the shoulders and displaying most of the leg below the knee, while their feet are incased in sandals. Mr. Duncan's strange appearance is still further accentuated by his manner of wearing his hair, which falls to his shoulders. He and his wife are usually accompanied on the street by a Greek boy, who serves as a nurse to their baby, and is similarly dressed. When the Duncans reached Berlin in early Spring admittance was refused them at several hotels on account of their scanty attire.

Mr. Duncan, who lives at Kopanos, near Athens, has modeled his dwelling there on the lines of the homes occupied by Greeks 2,500 years ago. The house, which is roofless, contains only absolutely essential furniture, chiefly divans and couches covered with rugs and cushions made by Duncan and his wife. The walls are adorned with antique weapons, shields, distaffs, spindles, flutes, and drawings of antique vases and reliefs. Nobody in modern dress is permitted to cross the threshold, the single exception to this rule having been King George of Greece, who on one occasion visited the Duncans in uniform.

Mr. Duncan meets the immediate needs of his family by the manufacture of earthenware vessels, soap, and hand-woven fabrics. The household life is simple to the extreme; Duncan himself frequently spends the night out of doors in company with sheep and goats. A vegetarian diet is exclusively observed in the family.

While in Berlin the Duncans are occupying a large modern house, which they have endeavored to make resemble in every particular their home at Kopanos; the blue wallpaper covering the ceiling takes the place of the open sky.

One of Mr. Duncan's beliefs is in the divinity of the human body and in the dance as an expression of religious feeling. He is now attempting to construct a musical instrument on antique lines, to the accompaniment of which classic dances may be fitly carried out.

The most interesting incident of the American-Greek's Berlin visit will occur next month, when, assisted by a choir of singers and a company of dancers, he will perform Euripides's "Alcestis" in the natural theatre in the Grunewald forest on the outskirts of Berlin.

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